

The **Scabill 2017** *Reel Book*



May 16, 2022 — Brian Wright

The Coming Of Spring

jig

1 Jan (Day 1)

Musical score for 'The Coming Of Spring' jig, 6/8 time, key of D major. The score consists of eight staves. It begins with a repeat sign. The first staff contains a triplet of eighth notes. The second staff has first and second endings. The third staff contains a triplet of eighth notes. The fourth staff has first and second endings. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes.

The fisherman's Island

reel

2 Jan (Day 2)

Musical score for 'The fisherman's Island' reel, 4/4 time, key of D major. The score consists of four staves. It begins with a repeat sign. The first staff contains a triplet of eighth notes. The second staff has first and second endings. The third staff contains a triplet of eighth notes. The fourth staff has first and second endings.

The Mossy Banks

reel

3 Jan (Day 3)

Musical score for 'The Mossy Banks' reel, 4/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.

Sean Hayes'

barndance

4 Jan (Day 4)

Musical score for 'Sean Hayes' barndance, 4/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff contains two first and second endings, marked with '1' and '2' above the staff, and a third ending marked with '3' below the staff.

The Hut In The Bog

reel

5 Jan (Day 5)

Musical score for 'The Hut In The Bog' reel, 4/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The score includes several triplets, marked with a '3' below the staff.

Lucy Campbell

reel

6 Jan (Day 6)

The musical score for 'Lucy Campbell' is a reel in D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features several eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note. The second staff continues the melody with a triplet of eighth notes marked with a '3'. The third staff shows a series of eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff concludes the piece with a final cadence, including a triplet of eighth notes marked with a '3'.

Seamus Cooley's

jig

7 Jan (Day 7)

The musical score for 'Seamus Cooley's' is a jig in D major (two sharps) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with a grace note marked with a tilde (~) on the third measure. The second staff continues the melody. The third staff shows a series of eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a second ending bracket labeled '2'.

Mrs. Judge

reel

8 Jan (Day 8)



The Showman's fancy

hornpipe

9 Jan (Day 9)



The Maid On The Green

jig

10 Jan (Day 10)



The flooded Road To Glenties

reel

11 Jan (Day 11)



Donald blue

reel

12 Jan (Day 12)



The Cail Aodha

jig

13 Jan (Day 13)



The Bucks Of Oranmore

reel

14 Jan (Day 14)

Musical score for 'The Bucks Of Oranmore', a reel in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of five staves. Each staff contains two measures of music, with a first ending (marked '1') and a second ending (marked '2'). The first ending of each staff concludes with a double bar line and repeat dots. The second ending of each staff concludes with a final double bar line. The melody is primarily composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

The Spike Island Lasses

reel

15 Jan (Day 15)

Musical score for 'The Spike Island Lasses', a reel in 4/4 time with a key signature of two sharps (D, A). The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is primarily composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score includes various musical ornaments such as accents (~) and slurs. The first staff concludes with a double bar line and repeat dots. The second staff concludes with a double bar line and repeat dots. The third staff concludes with a double bar line and repeat dots. The fourth staff concludes with a double bar line and repeat dots. The fifth staff concludes with a double bar line and repeat dots.

The Hag At The Spinning Wheel

jig

16 Jan (Day 16)

Musical score for 'The Hag At The Spinning Wheel' jig. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a fermata over the first note. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Love At The Endings

reel

17 Jan (Day 17)

Musical score for 'Love At The Endings' reel. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first note. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

The Green fields Of America

reel

18 Jan (Day 18)



pat McKenna's

jig

19 Jan (Day 19)



The Tailor's Twist

hornpipe

20 Jan (Day 20)



The Smiling Bride

jig 21 Jan (Day 21)

1

2

Banish Misfortune

jig 22 Jan (Day 22)

1

2

The Golden Eagle

hornpipe

23 Jan (Day 23)



Ballinasloe Fair

reel

24 Jan (Day 24)



The Curlews

reel

25 Jan (Day 25)



Paddy Fahey's

reel

26 Jan (Day 26)



Maunabawn Chapel

reel

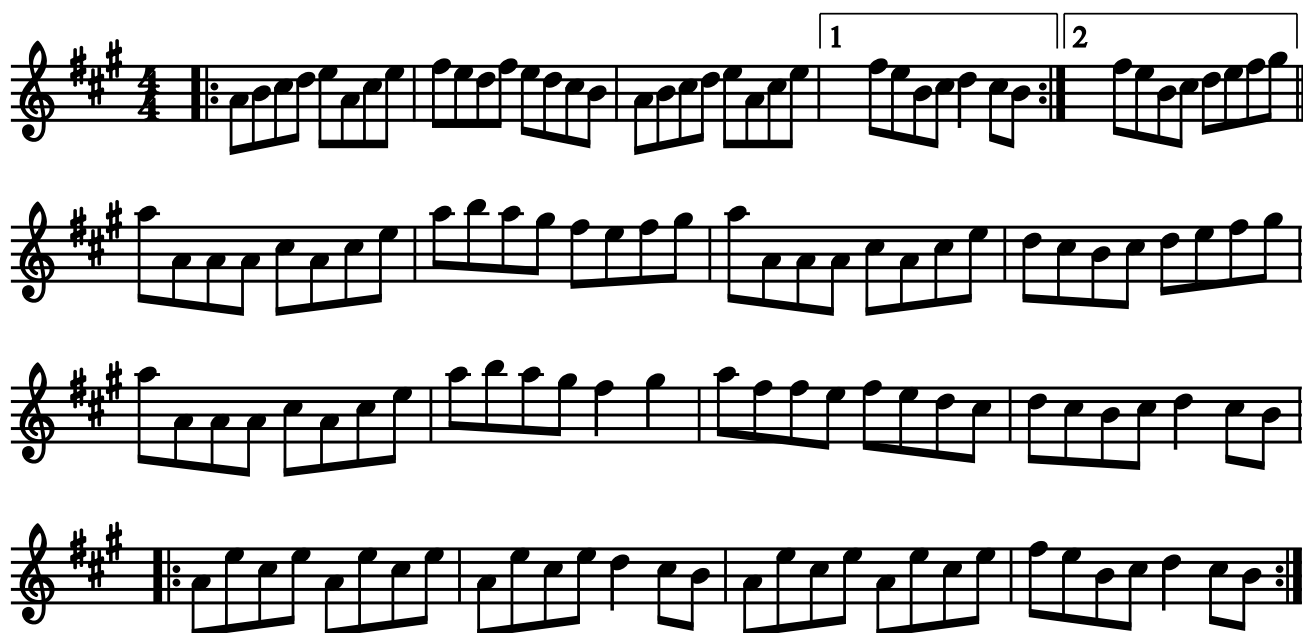
27 Jan (Day 27)



The Boys Of Malin

reel

28 Jan (Day 28)



Gusty's frolics

slip jig

29 Jan (Day 29)



The peacock's feathers

hornpipe

30 Jan (Day 30)



The Galway

reel

31 Jan (Day 31)



The broken pledge

reel

1 Feb (Day 32)



KING OF THE FAIRIES

hornpipe

2 Feb (Day 33)



MARTIN WYNNE'S

reel

3 Feb (Day 34)



Miss Thornton's

reel

4 Feb (Day 35)



The Sligo Maid

reel

5 Feb (Day 36)



Kerry Mills'

barn dance

6 Feb (Day 37)



Musical score for 'Kerry Mills' barn dance. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' over the notes) and repeat signs. The second staff continues the melody with more triplet markings and a first ending bracket labeled '1'. The third staff continues the melody with a second ending bracket labeled '2'. The fourth staff begins with a first ending bracket labeled '1' and continues the melody. The fifth staff begins with a first ending bracket labeled '2' and continues the melody. The sixth staff continues the melody with a final triplet marking. The word 'Alt' is written below the fifth staff.

The Mist Covered Mountain

jig

7 Feb (Day 38)



Musical score for 'The Mist Covered Mountain' jig. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is a continuous line of eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line.

The Sailor On The Rock

reel

8 Feb (Day 39)



Eanach Tháin

waltz

9 Feb (Day 40)



The Kid On The Mountain

slip jig

10 Feb (Day 41)



Donnybrook fair

jig

11 Feb (Day 42)



The Boys Of Ballisodare

reel

12 Feb (Day 43)



The Steampacket

reel

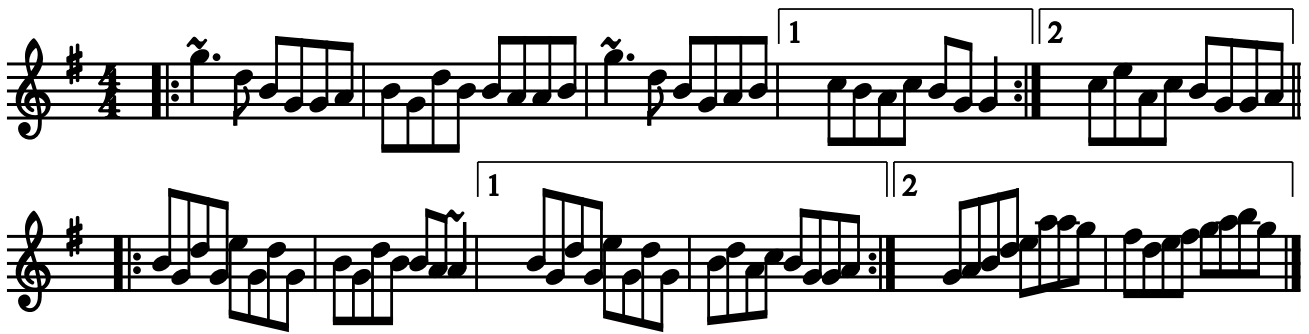
13 Feb (Day 44)



lucky in love

reel

14 Feb (Day 45)



The Boy In The Boat

reel

15 Feb (Day 46)



Ormond Sound

reel

16 Feb (Day 47)



Julia Delaney's

reel

17 Feb (Day 48)



Off To California

hornpipe

18 Feb (Day 49)



South Of The Grampians

strathspey

19 Feb (Day 50)

Musical score for 'South Of The Grampians' in G major (one sharp) and 4/4 time. The piece is a strathspey. It consists of four staves of music. The melody is characterized by frequent triplets and a steady eighth-note accompaniment. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

President Garfield's

hornpipe

20 Feb (Day 51)

Musical score for 'President Garfield's' in G major (one sharp) and 4/4 time. The piece is a hornpipe. It consists of four staves of music. The melody features a mix of eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The piece includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

The pipe On The hob

jig

21 Feb (Day 52)

Musical score for 'The pipe On The hob' in G major (one sharp) and 6/8 time. The piece is a jig. It consists of five staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with some triplets. The first staff begins with a treble clef and a key signature of one sharp. The piece includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

The Reconciliation

reel

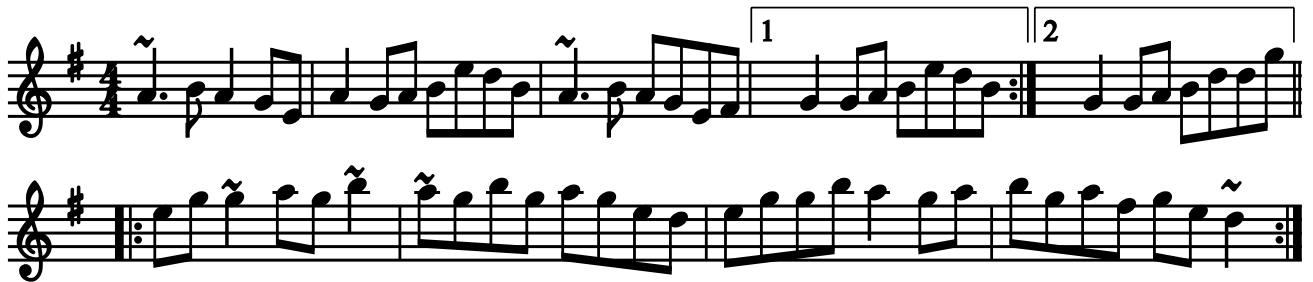
22 Feb (Day 53)



The Abbey

reel

23 Feb (Day 54)



Jimmy Ward's

jig

24 Feb (Day 55)



Maggie Brown's favourite

jig

25 Feb (Day 56)



farewell To Erin

reel

26 Feb (Day 57)



The Roscommon

reel

27 Feb (Day 58)



Bonnie Kate

reel

28 Feb (Day 59)



The big leap

reel

29 Feb (Leap Day!)



Sneevullia

reel

1 Mar (Day 60)



An Seanchai Muimhneach

jig

2 Mar (Day 61)



The Concertina

reel

3 Mar (Day 62)



The Square Of Crossmaglen

reel

4 Mar (Day 63)



The Trip To London

jig

5 Mar (Day 64)



Devanny's Goat

reel

6 Mar (Day 65)



The Suns Of The Magnificent Seven

reel

7 Mar (Day 66)



Health To The Ladies

jig

8 Mar (Day 67)



The Rolling Waves

jig

9 Mar (Day 68)



The Tap Room

reel

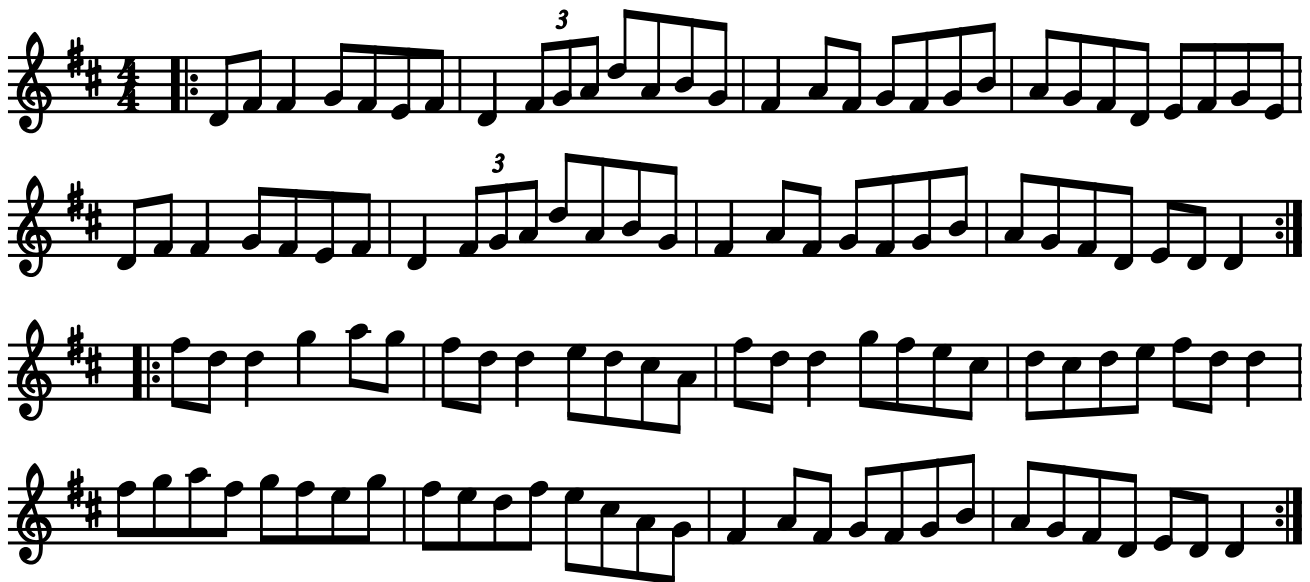
10 Mar (Day 69)



Dowd's No. 9

reel

11 Mar (Day 70)



The Rose In The Heather

jig

12 Mar (Day 71)



The Skylark

reel

13 Mar (Day 72)

The musical score for 'The Skylark' is a reel in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains the first line of the melody. The second staff contains the second line, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third line of the melody. The fourth staff contains the fourth line, also including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

The Poppy Leaf

hornpipe

14 Mar (Day 73)

The musical score for 'The Poppy Leaf' is a hornpipe in G major (one sharp) and 4/4 time. It consists of six staves. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' over the notes). The second staff continues the melody with more triplet markings. The third staff features a series of triplet markings throughout. The fourth staff continues with triplet markings. The fifth staff features a series of triplet markings. The sixth staff concludes the piece with triplet markings and a double bar line.

The Boy In The Gap

reel

15 Mar (Day 74)

Musical score for 'The Boy In The Gap' in 4/4 time, key of D major. The score consists of three staves. The first staff has a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The second staff contains a triplet of eighth notes in measure 10 and another triplet in measure 13. The third staff also has a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The piece concludes with a double bar line and a key signature change to D major.

The Trip To Durrow

reel

16 Mar (Day 75)

Musical score for 'The Trip To Durrow' in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff contains a triplet of eighth notes in measure 10. The fourth staff also contains a triplet of eighth notes in measure 10. The fifth staff ends with a repeat sign. The sixth staff concludes the piece with a double bar line.

SAINT PATRICK'S DAY

jig

17 Mar (Day 76)

Musical score for Saint Patrick's Day jig, 6/8 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes first and second endings.

The Castle

jig

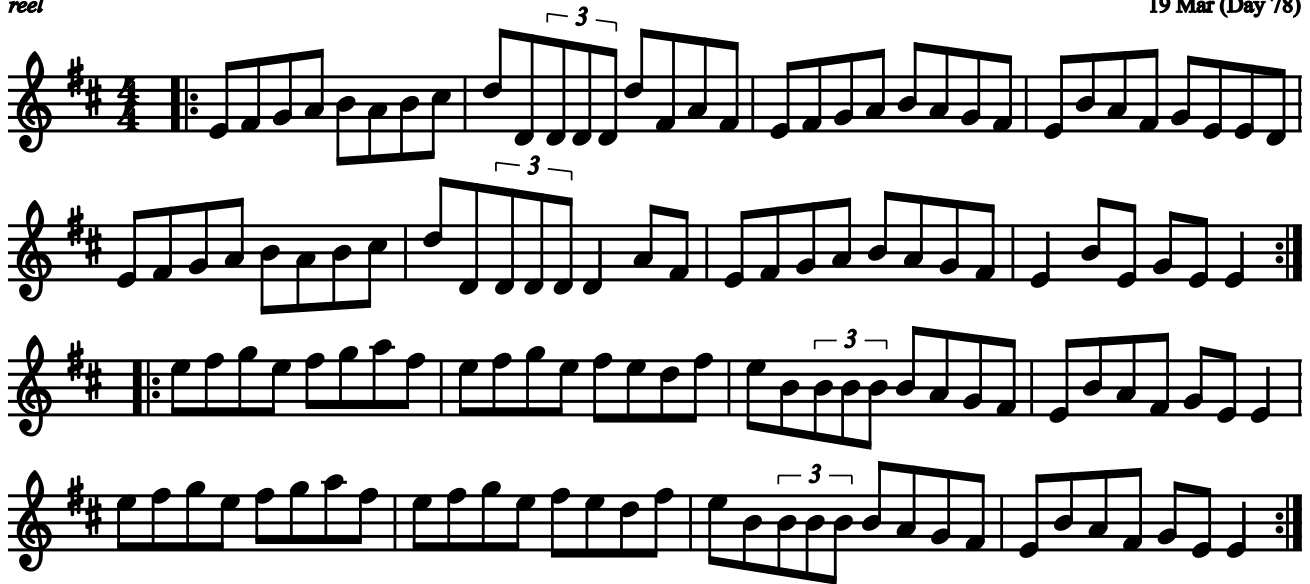
18 Mar (Day 77)

Musical score for The Castle jig, 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and includes a trill. The second staff continues the melody and includes a trill. The third staff begins with a repeat sign and includes a trill. The fourth staff continues the melody and includes a trill.

Esther's

reel

19 Mar (Day 78)



fly by night

hornpipe

20 Mar (Day 79)



Ann from Monaghan

reel

21 Mar (Day 80)



The Swallow's Tail

reel

22 Mar (Day 81)



Grandpa Tommy's Ceili Band

reel

23 Mar (Day 82)



Alice's

reel

24 Mar (Day 83)



The luck penny

jig

25 Mar (Day 84)

Musical score for 'The luck penny' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The piece concludes with a double bar line.

Will You Come Down To Limerick

slip jig

26 Mar (Day 85)

Musical score for 'Will You Come Down To Limerick' in G major (one sharp) and 9/8 time. The score consists of four staves. The first staff includes first and second endings. The second staff begins with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign and concludes with a double bar line.

The New Mown Meadows

reel

27 Mar (Day 86)

Musical score for 'The New Mown Meadows' reel, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a trill on the second measure. The second staff features a triplet of eighth notes in the first measure, followed by a trill on the fourth measure, and then two first/second endings. The third staff continues the melody. The fourth staff also includes a triplet and first/second endings. The key signature has two sharps (F# and C#).

Langstrom's Pony

jig

28 Mar (Day 87)

Musical score for 'Langstrom's Pony' jig, 6/8 time, key of D major. The score consists of five staves, each labeled 'Ending' at the top right. The first four staves end with a double bar line and repeat dots. The fifth staff is a short ending. The melody is characterized by rapid sixteenth-note passages. The key signature has two sharps (F# and C#).

Greig's Pipes

reel

29 Mar (Day 88)



Hand Me Down The Tackle

reel

30 Mar (Day 89)



The Rights Of Man

hornpipe

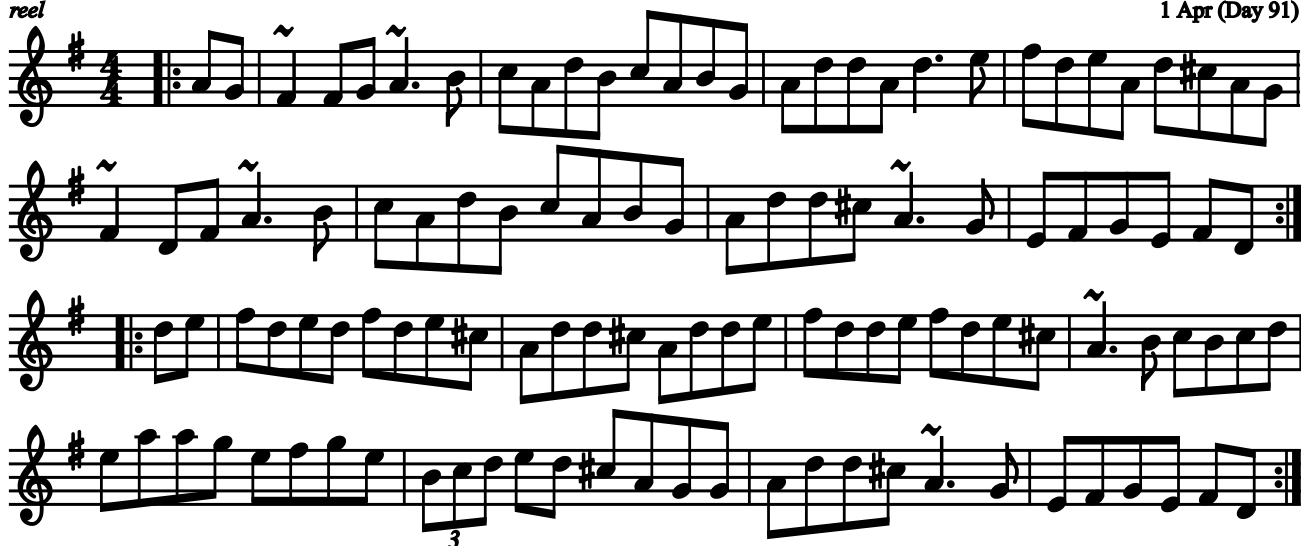
31 Mar (Day 90)



The Colliers'

reel

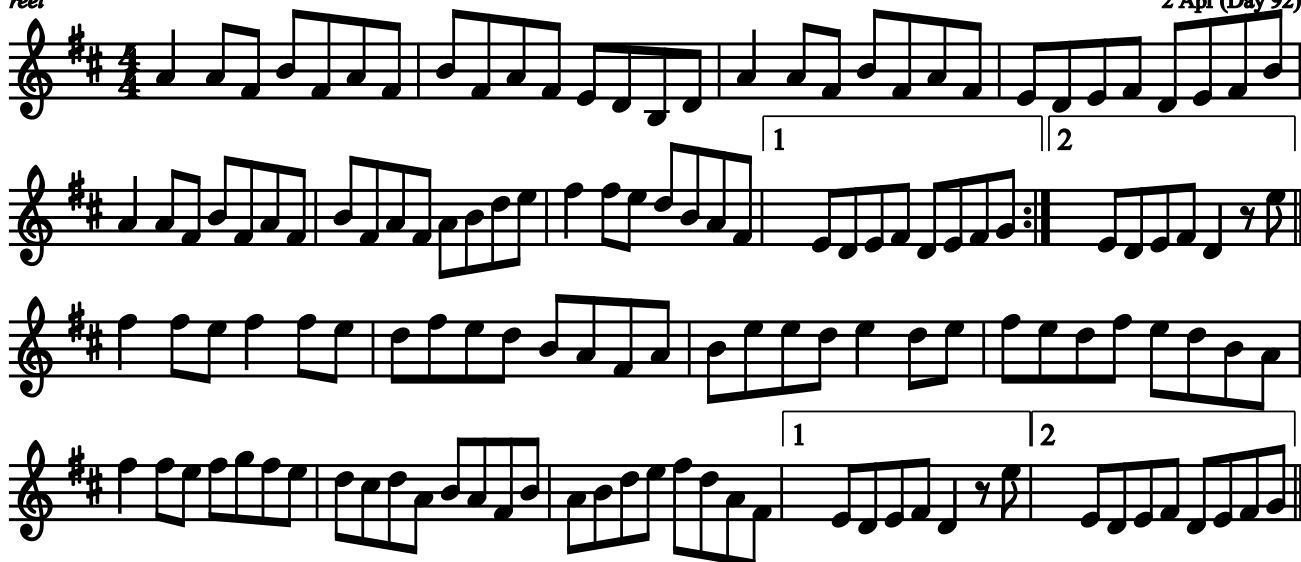
1 Apr (Day 91)



Jim Donoghue's

reel

2 Apr (Day 92)



The Boys Of The Lough

reel

3 Apr (Day 93)

Musical score for 'The Boys Of The Lough' reel, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a melody with two triplets marked '3'. The second staff continues the melody with more triplets and a first ending bracket labeled '1' leading to a second ending bracket labeled '2'. The third staff continues the melody with a triplet marked '3'. The fourth staff concludes the piece with a triplet marked '3' and a first ending bracket labeled '1' leading to a second ending bracket labeled '2'.

Donny O'Brien's

reel

4 Apr (Day 94)

Musical score for 'Donny O'Brien's' reel, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a melody. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece.

The Chicago

jig

5 Apr (Day 95)

Musical score for 'The Chicago' jig, 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a melody. The second staff continues the melody with a first ending bracket labeled '1' leading to a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff concludes the piece with a first ending bracket labeled '1' leading to a second ending bracket labeled '2'.

John Brosnan's

polka

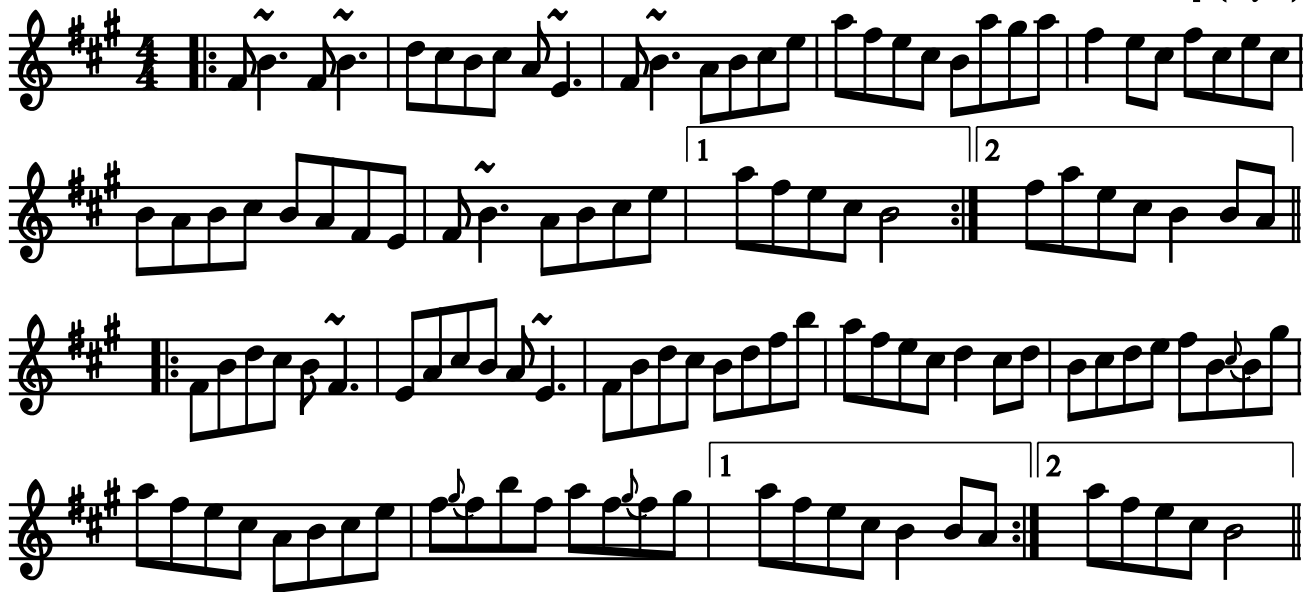
6 Apr (Day 96)



Sweeney's Buttermilk

reel

7 Apr (Day 97)



The Moving Pint

reel

8 Apr (Day 98)



Laddy from Cavan

reel

9 Apr (Day 99)



The Connaughtman's Rambles

jig

10 Apr (Day 100)



Woodland flowers

barndance

11 Apr (Day 101)

Musical score for 'Woodland flowers' in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign and a first ending bracket. It features several triplet markings (3) and accents (>). The second staff continues the melody with more triplet markings. The third staff has a repeat sign and a first ending bracket. The fourth staff continues the melody. The fifth staff has a repeat sign and a first ending bracket. The sixth staff concludes the piece with a final cadence.

The Corner house

reel

12 Apr (Day 102)

Musical score for 'The Corner house' in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a repeat sign and a first ending bracket, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff has a repeat sign and a first ending bracket, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff concludes the piece with a final cadence.

The Earl's Chair

reel

13 Apr (Day 103)



I HAVE A HOUSE OF MY OWN WITH A CHIMNEY BUILT ON TOP OF IT



SÍ BEAG SÍ MÓR

waltz

15 Apr (Day 105)



The leitrim fancy

jig

16 Apr (Day 106)



The blackbird

set dance

17 Apr (Day 107)



Miss Langford's

reel

18 Apr (Day 108)



The Angry Peeler

jig

19 Apr (Day 109)



The Letrim Lilter

reel

20 Apr (Day 110)
Outro



Lucy Farr's

barndance

21 Apr (Day 111)



The Oak Tree

reel

22 Apr (Day 112)



Cooley's

reel

23 Apr (Day 113)



The Aherlow

jig 24 Apr (Day 114)

The musical score for 'The Aherlow' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). There are two first endings, each marked with a '1' and a repeat sign, and two second endings, each marked with a '2' and a repeat sign. The piece concludes with a double bar line and repeat dots.

The Doberman's Wallet

jig 25 Apr (Day 115)

The musical score for 'The Doberman's Wallet' is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). There are two first endings, each marked with a '1' and a repeat sign, and two second endings, each marked with a '2' and a repeat sign. The piece concludes with a double bar line and repeat dots.

The plough And The STARS

reel

26 Apr (Day 116)



The CAMERONIAN

reel

27 Apr (Day 117)



Too Big And Too Little

reel

28 Apr (Day 118)



Out On The Ocean

jig

29 Apr (Day 119)



The Cuckoo's Nest

hornpipe 30 Apr (Day 120)

This musical score for 'The Cuckoo's Nest' is a hornpipe in 4/4 time, marked with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

The first Of May

hornpipe 1 May (Day 121)

This musical score for 'The first Of May' is a hornpipe in 4/4 time, marked with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Patsy Touhey's

reel 2 May (Day 122)

This musical score for 'Patsy Touhey's' is a reel in 4/4 time, marked with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

The Old Bush

reel 3 May (Day 123)

4/4

The Crooked Road

reel 4 May (Day 124)

4/4

leslie's MARCH

jig 5 May (Day 125)

6/8

LAD O'Beirne's

reel

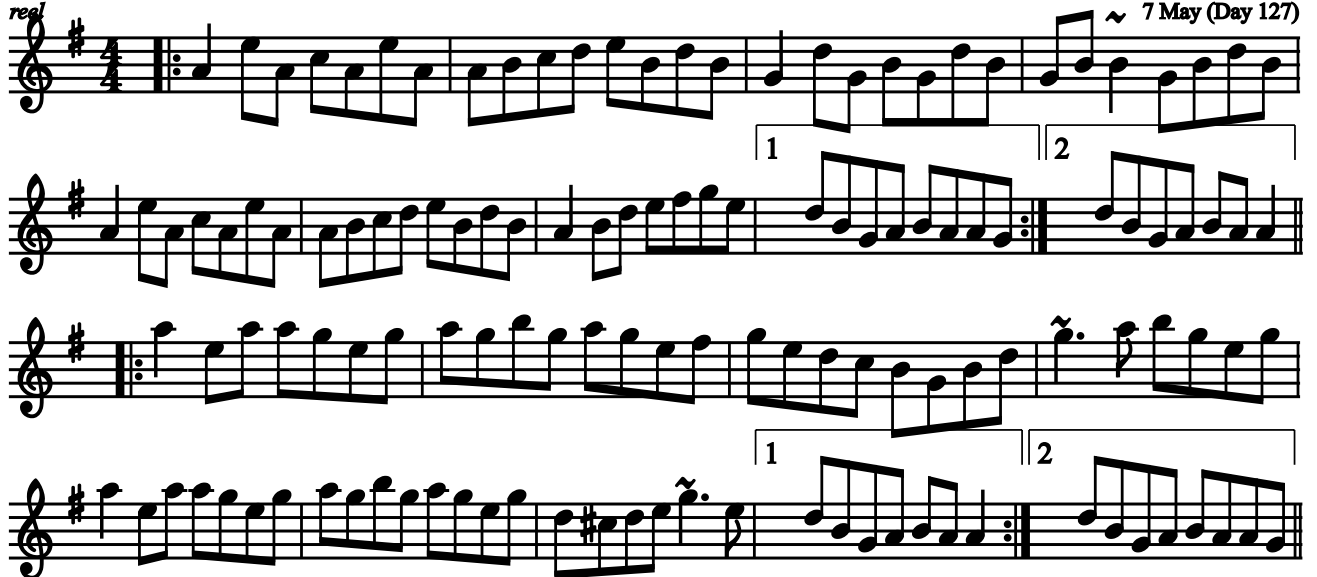
6 May (Day 126)



The BAG Of Spuds

reel

~ 7 May (Day 127)



The VIRGINIA

reel

8 May (Day 128)



Granny's Bonnet

reel

9 May (Day 129)

Musical score for 'Granny's Bonnet' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a trill (marked with a tilde ~) on the eighth measure. The third staff continues the melody, also featuring a trill on the eighth measure. The fourth staff continues the melody, featuring a triplet (marked with a '3' over the first three notes) on the first measure. The piece concludes with a double bar line and repeat dots.

The Road To Cashel

reel

10 May (Day 130)

Musical score for 'The Road To Cashel' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a trill (marked with a tilde ~) on the eighth measure. The third staff continues the melody, also featuring a trill on the eighth measure. The piece concludes with a double bar line and repeat dots.

Lord Ramsey

reel

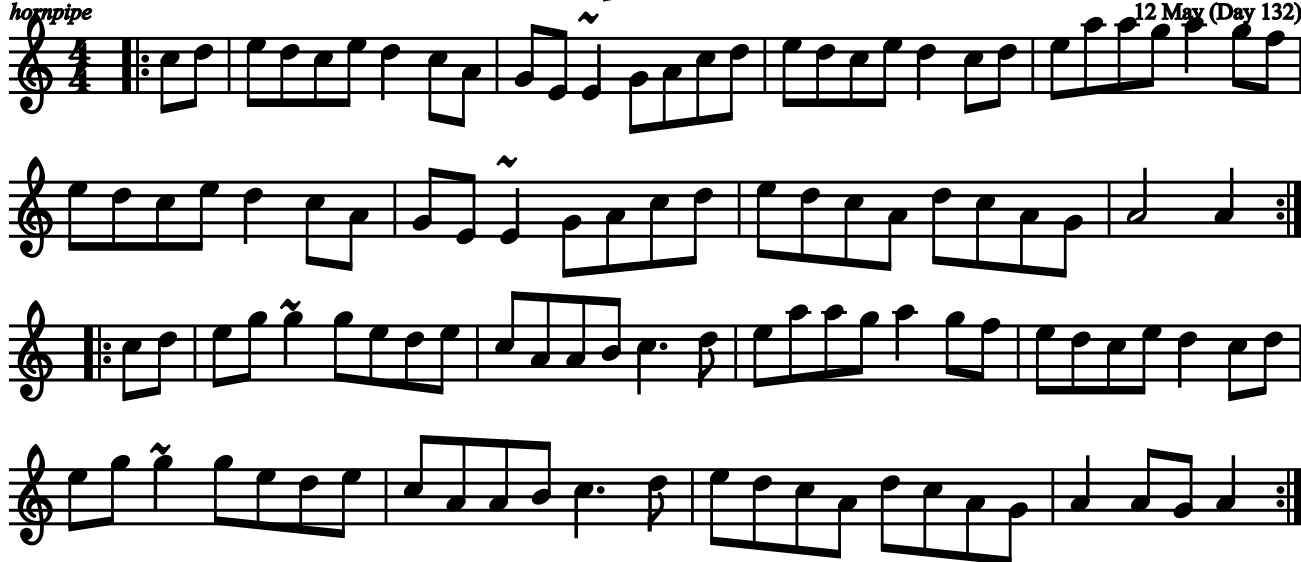
11 May (Day 131)

Musical score for 'Lord Ramsey' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending (marked with a '1' over the first measure) and a second ending (marked with a '2' over the first measure). The third staff continues the melody, featuring a trill (marked with a tilde ~) on the eighth measure. The fourth staff continues the melody, also featuring a trill on the eighth measure. The piece concludes with a double bar line and repeat dots.

her long Dark hair flowing Down her back

hornpipe

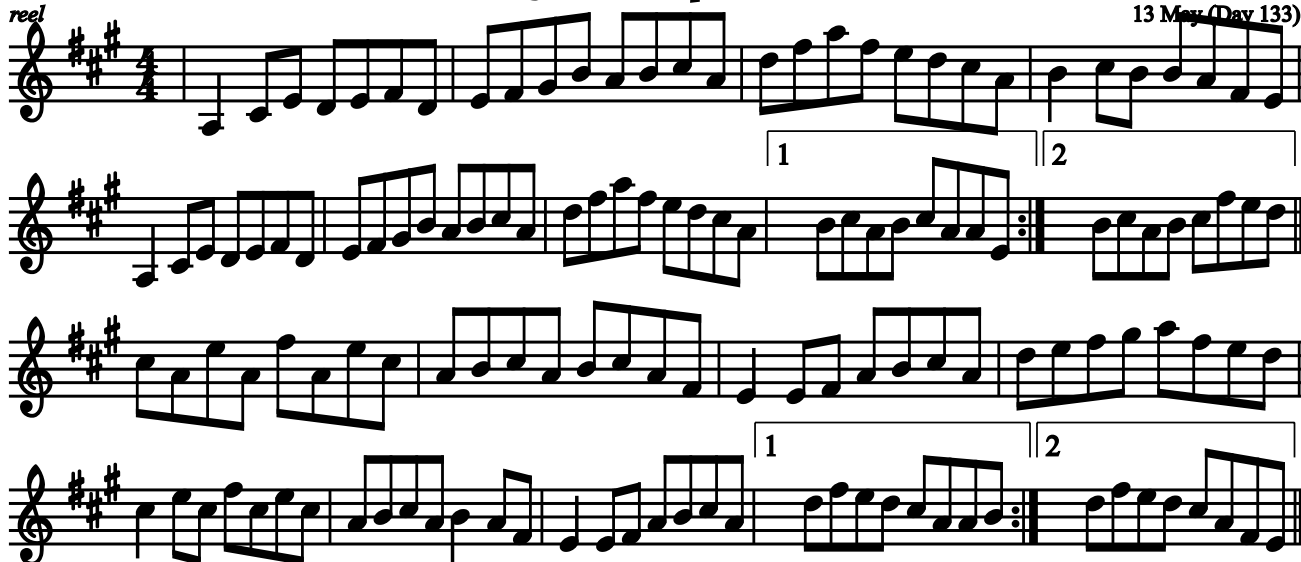
12 May (Day 132)



Twilight In Portroe

reel

13 May (Day 133)



The Dancers Delight

reel

14 May (Day 134)



A Stor Mo Chroi

waltz

15 May (Day 135)

Musical score for 'A Stor Mo Chroi' waltz. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the fourth measure. The second staff continues the melody with a long slur over the first four measures. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a triplet of eighth notes marked '3' in the second measure and another triplet marked '3' in the fifth measure. The fifth staff continues the melody with a triplet marked '3' in the fourth measure. The sixth staff concludes the piece with a final triplet marked '3' in the second measure.

Beare Island

reel

16 May (Day 136)

Musical score for 'Beare Island' reel. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Mother's Delight

reel 17 May (Day 137)

1 2

The Dawn

reel 18 May (Day 138)

3 3

The Galway Rambler

reel 19 May (Day 139)

57

The Trip To Cullenstown

reel 20 May (Day 140)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is a continuous line of eighth and sixteenth notes. There are triplets marked with a '3' on the third and fourth staves. A tilde (~) is placed over a note on the fourth staff.

Macleod's Farewell

reel 21 May (Day 141)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody features repeat signs and first/second endings marked with '1' and '2'. There is a triplet marked with a '3' on the fourth staff.

The Galway

hornpipe 22 May (Day 142)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is characterized by many triplet markings, each indicated by a '3' above the notes.

Mouse In The Kitchen

jig 23 May (Day 143)

1 2

1 2

The Sally Gardens

reel 24 May (Day 144)

24 May (Day 144)

The Lads Of Laois

reel 25 May (Day 145)

25 May (Day 145)

1 2

The Clumsy lover

reel

26 May (Day 146)



Music for A found Harmonium

reel

27 May (Day 147)

Musical score for a reel, consisting of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff is in 4/4 time. The second and third staves have first and second endings marked with '1' and '2'. The fourth staff is in 4/4 time. The fifth staff is in 4/4 time. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time and has first and second endings marked with '1' and '2'.

Dan Collins' father's

jig

28 May (Day 148)

Musical score for a jig, consisting of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff is in 6/8 time. The second, third, and fourth staves are in 6/8 time.

Apples In Winter

jig

29 May (Day 149)

Musical score for 'Apples In Winter', a jig in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, featuring a trill on the eighth measure. The third staff continues the melody. The fourth staff is marked with a '1' and a repeat sign, indicating the first ending. The fifth staff is marked with a '2' and a repeat sign, indicating the second ending. The score concludes with a double bar line and repeat dots.

King Of The Pipers

jig

30 May (Day 150)

Musical score for 'King Of The Pipers', a jig in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, featuring a trill on the eighth measure. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody, featuring a trill on the eighth measure. The score concludes with a double bar line and repeat dots.

Jenny's Welcome To Charlie

reel

31 May (Day 151)

Musical score for 'Jenny's Welcome To Charlie', a reel in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff has two triplet markings above the staff. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff includes a triplet marking. The seventh staff includes first and second endings, marked with '1' and '2' above the staff. The eighth staff ends with a double bar line and repeat dots.

The Dublin

reel

1 June (Day 152)

Musical score for 'The Dublin', a reel in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (D# and F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots.

Trim The Velvet

reel

2 June (Day 153)



Paddy Clancy's

jig

3 June (Day 154)



The Spirits Of Wine

reel

4 June (Day 155)



Across The fence

hornpipe

5 June (Day 156)



lefthanded

reel

6 June (Day 157)



The humours Of ballyconnell

reel

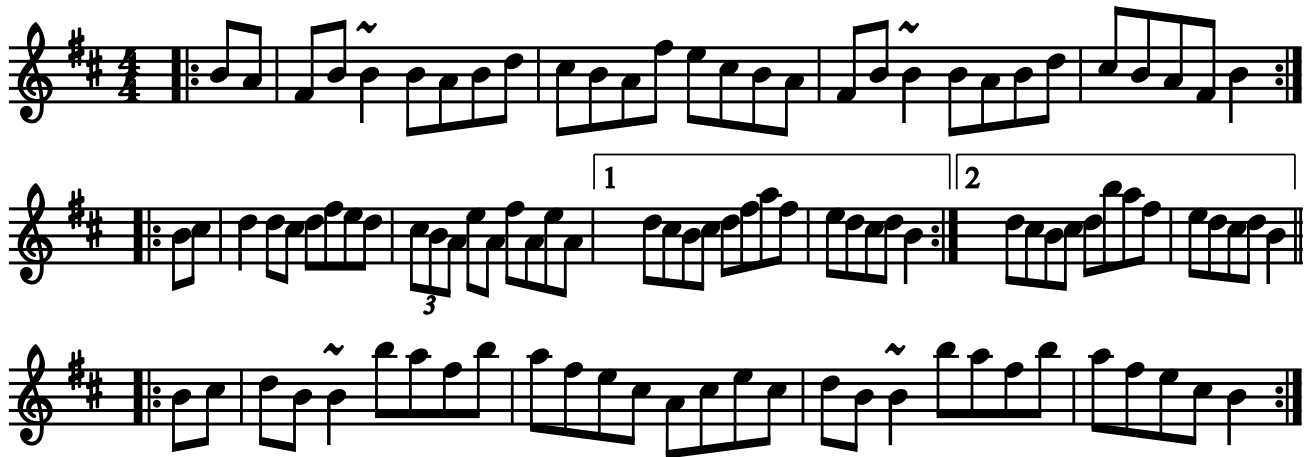
7 June (Day 158)



The Musical Priest

reel

8 June (Day 159)



Sheehan's

reel

9 June (Day 160)



Munster Buttermilk

jig

10 June (Day 161)



from Salway To Dublin

hornpipe

11 June (Day 162)



MARTIN Wynne's

reel

12 June (Day 163)



The Girl Who Broke My heart

reel

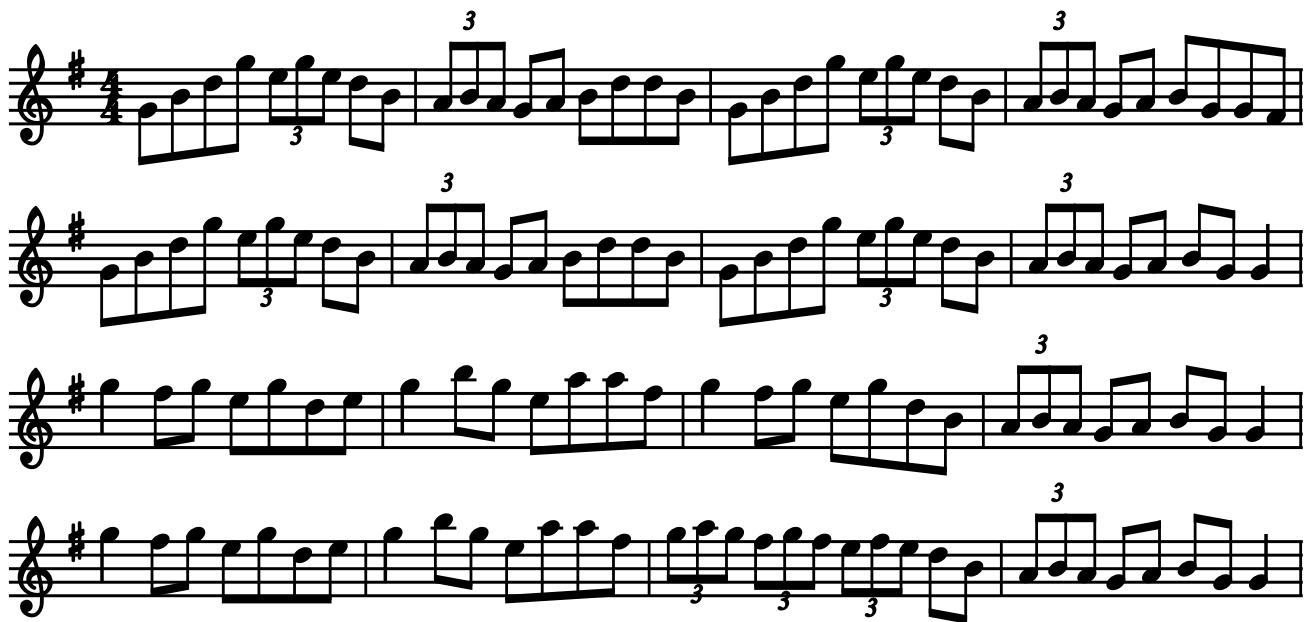
13 June (Day 164)



The Mago Lasses

reel

14 June (Day 165)



Na Ceannabháin Bhána

slip jig

15 June (Day 166)



The Ladies Pantalettes

reel

16 June (Day 167)



The Fairhaired Boy

reel

17 June (Day 168)



The Gladstone

reel

18 June (Day 169)



The Rakes Of Clonmel

jig

19 June (Day 170)



The Irish Washerwoman

jig

20 June (Day 171)



My Love Is In America

reel 21 June (Day 172)

Four staves of musical notation for a reel in 4/4 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line at the end. The melody is written in treble clef.

The Lifting Banshee

jig 22 June (Day 173)

Four staves of musical notation for a jig in 6/8 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line at the end. The melody is written in treble clef.

The Teetotaler's

reel 23 June (Day 174)

Four staves of musical notation for a reel in 4/4 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line at the end. The melody is written in treble clef. A triplet of eighth notes is marked with a '3' above it in the first staff.

5er The Rigger

polka

24 June (Day 175)



Sheila Cogle's

reel

25 June (Day 176)



Miss McLeod's

reel

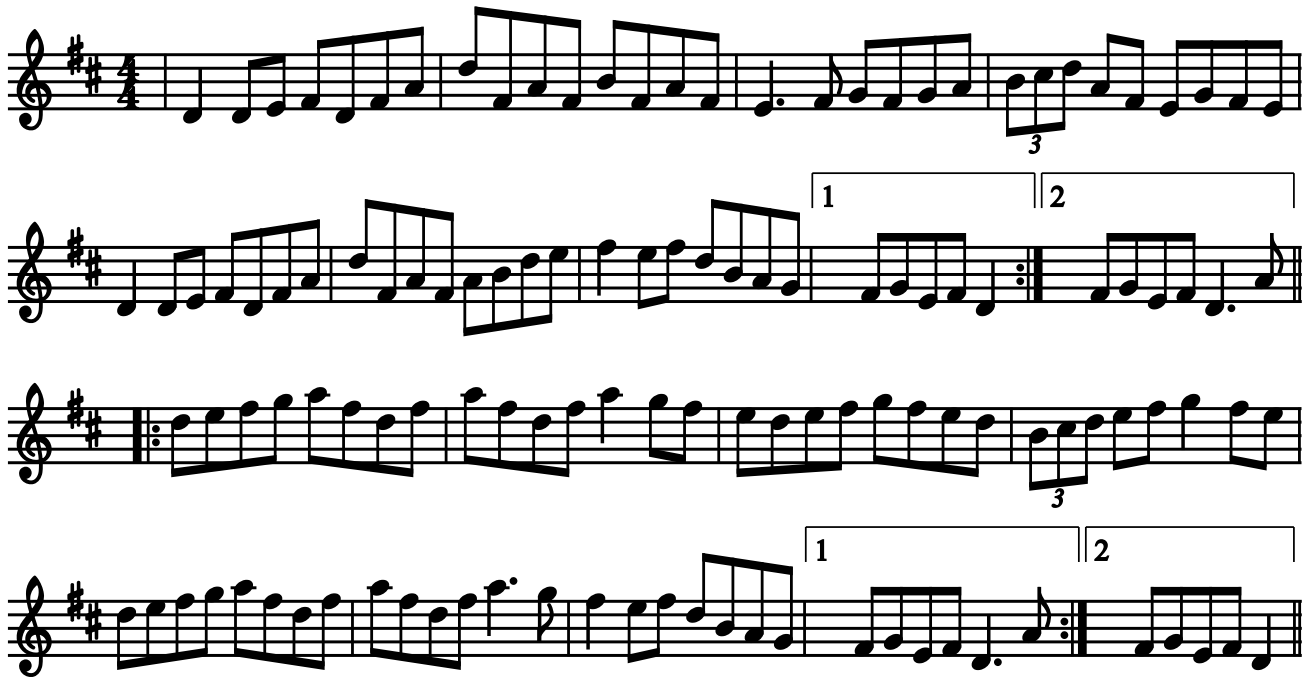
26 June (Day 177)



The Donegal

reel

27 June (Day 178)



The Cat's Meow

jig

28 June (Day 179)



The Sunny Banks

reel

29 June (Day 180)



The Clare Shout

jig

30 June (Day 181)



Music In The Glen

reel

1 July (Day 182)



MORRISON'S

jig

2 July (Day 183)



George White's Favourite

reel

3 July (Day 184)



The Independence

hornpipe

4 July (Day 185)

Musical score for 'The Independence' hornpipe. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' below the notes). The second staff includes first and second endings, marked with '1' and '2' above the staff. The third and fourth staves continue the melody with more triplet markings and repeat signs.

The Silver Spire

reel

5 July (Day 186)

Musical score for 'The Silver Spire' reel. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff contains a fermata over a note. The fourth staff continues the melody with repeat signs and triplet markings.

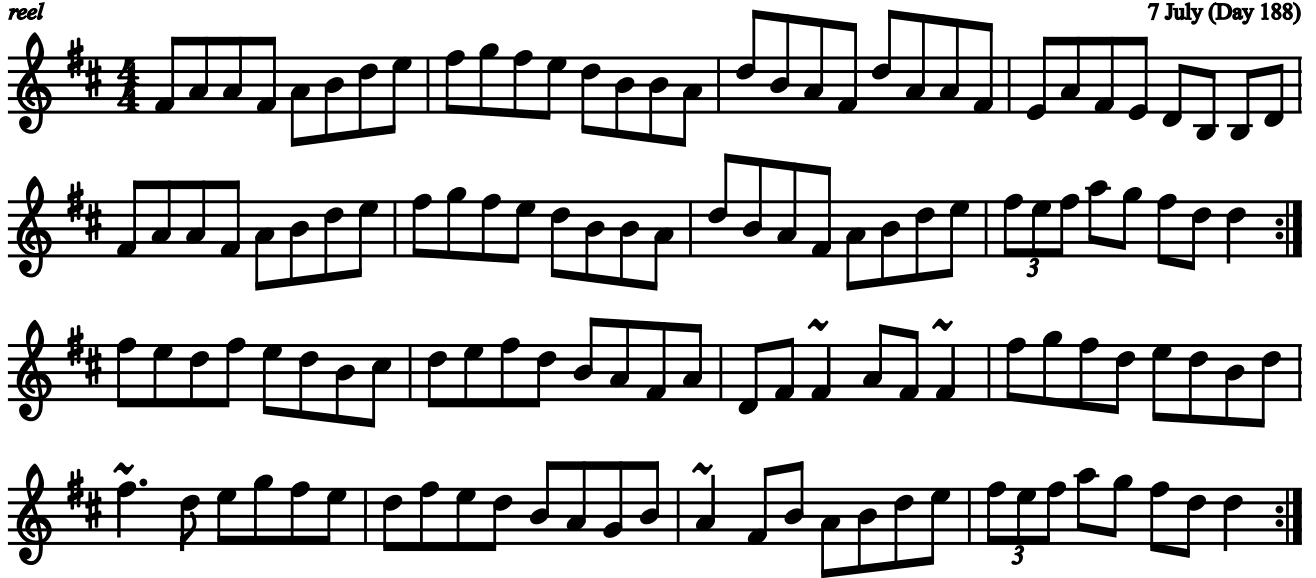
The five Mile Chase

reel

6 July (Day 187)

Musical score for 'The five Mile Chase' reel. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes triplet markings. The fourth staff continues the melody with repeat signs and triplet markings.

The Thrush In The Storm

reel**7 July (Day 188)**

Lord McDonald's

reel

8 July (Day 189)



The Chicago

reel

9 July (Day 190)



Kitty's Wedding

hornpipe

10 July (Day 191)



Toss The feathers

reel

11 July (Day 192)



Rip The Calico

reel

12 July (Day 193)

Musical score for 'Rip The Calico' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a tilde (~) above it. The second staff continues the melody, also featuring a triplet of eighth notes marked with a '3' and a tilde (~) above it. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line. The score includes first and second endings, indicated by bracketed numbers '1' and '2' above the notes.

Come West Along The Road

reel

13 July (Day 194)

Musical score for 'Come West Along The Road' in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a tilde (~) above it. The second staff continues the melody, also featuring a triplet of eighth notes marked with a '3' and a tilde (~) above it. The score includes first and second endings, indicated by bracketed numbers '1' and '2' above the notes.

Ladies' 2nd Choice

barndance

14 July (Day 195)

Musical score for 'Ladies' 2nd Choice' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody, also featuring a triplet of eighth notes marked with a '3' and a tilde (~) above it. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line. The score includes first and second endings, indicated by bracketed numbers '1' and '2' above the notes.

The blackberry blossom

reel

15 July (Day 196)



Paddy fahey's

jig

16 July (Day 197)



GRACE

ballad

17 July (Day 198)

$\text{♩} = 60$

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 60 beats per minute. The score consists of eight staves of music. The melody is characterized by a slow, flowing pace with frequent use of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first half of the piece. The piece concludes with a final double bar line on the eighth staff.

Old Man Dillon

jig

18 July (Day 199)

Musical score for 'Old Man Dillon' in 6/8 time. The key signature has one sharp (F#). The score consists of five staves. The first staff begins with a repeat sign. The second and third staves contain two first endings (labeled 1 and 2) and a second ending. The fourth and fifth staves contain two first endings (labeled 1 and 2) and a second ending.

Miss Ramsey

reel

19 July (Day 200)

Musical score for 'Miss Ramsey' in 4/4 time. The key signature has two sharps (F# and C#). The score consists of two staves. The first staff begins with a repeat sign. The second staff contains two first endings (labeled 1 and 2) and a second ending.

Eileen Curran

reel

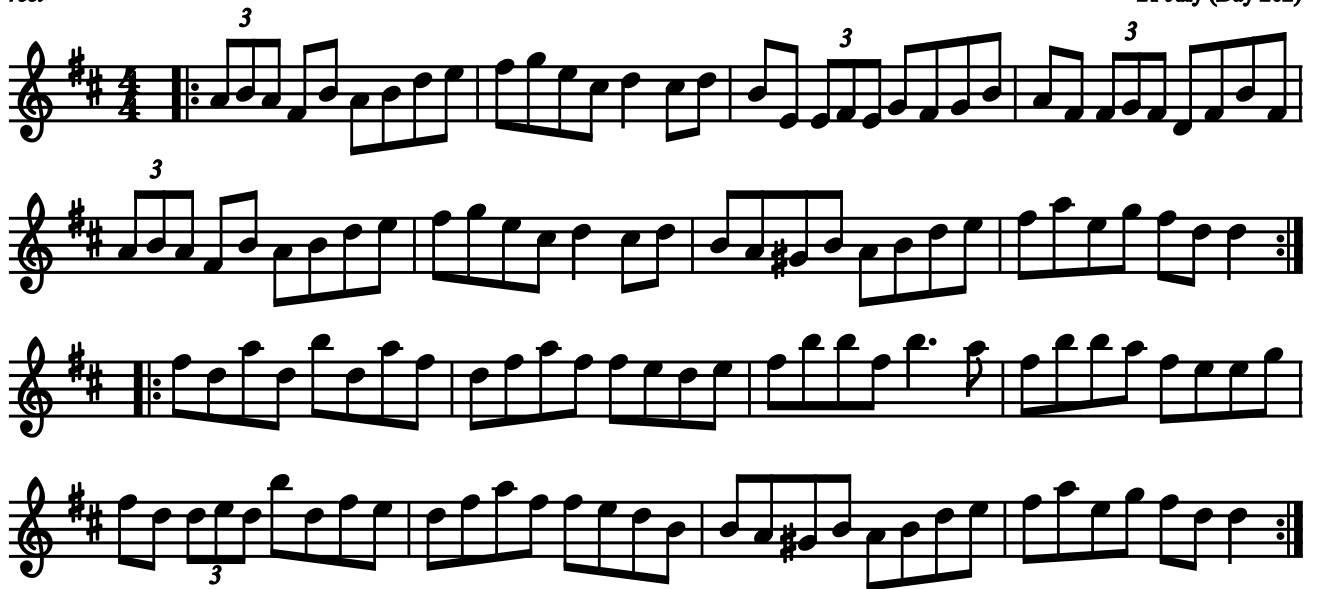
20 July (Day 201)

Musical score for 'Eileen Curran' in 4/4 time. The key signature has two flats (Bb and Eb). The score consists of four staves. The first staff begins with a repeat sign. The second and third staves contain two first endings (labeled 1 and 2) and a second ending. The fourth staff contains two first endings (labeled 1 and 2) and a second ending.

fred finn's

reel

21 July (Day 202)



Rogha An Shabha

reel

22 July (Day 203)



haste To The Wedding

jig

23 July (Day 204)



Ansty's

barn dance

24 July (Day 205)



Swinging On The Gate

reel

25 July (Day 206)



The Harvest Home

hornpipe

26 July (Day 207)



last Night's fun

reel 27 July (Day 208)

Three staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a repeat sign and a fermata over the first note. The melody is a continuous eighth-note pattern. The second and third staves continue the melody with various rests and ties.

MacARTHUR ROAD

reel 28 July (Day 209)

Five staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a repeat sign. The second staff has two first endings, labeled '1' and '2'. The third staff continues the melody. The fourth and fifth staves also have first endings, labeled '1' and '2'.

SAINT Anne's

reel 29 July (Day 210)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a repeat sign. The second staff continues the melody. The third and fourth staves also continue the melody, with a sharp sign appearing in the third staff.

An phis fhluch

slip jig

30 July (Day 211)



The Sligo

reel

31 July (Day 212)



After The Battle Of Aughrim

march

1 Aug (Day 213)



The Ships Are Sailing

reel

2 Aug (Day 214)



The Bogue Hunt

reel

3 Aug (Day 215)



The Concert

reel

4 Aug (Day 216)



The Reel Of Rio

reel

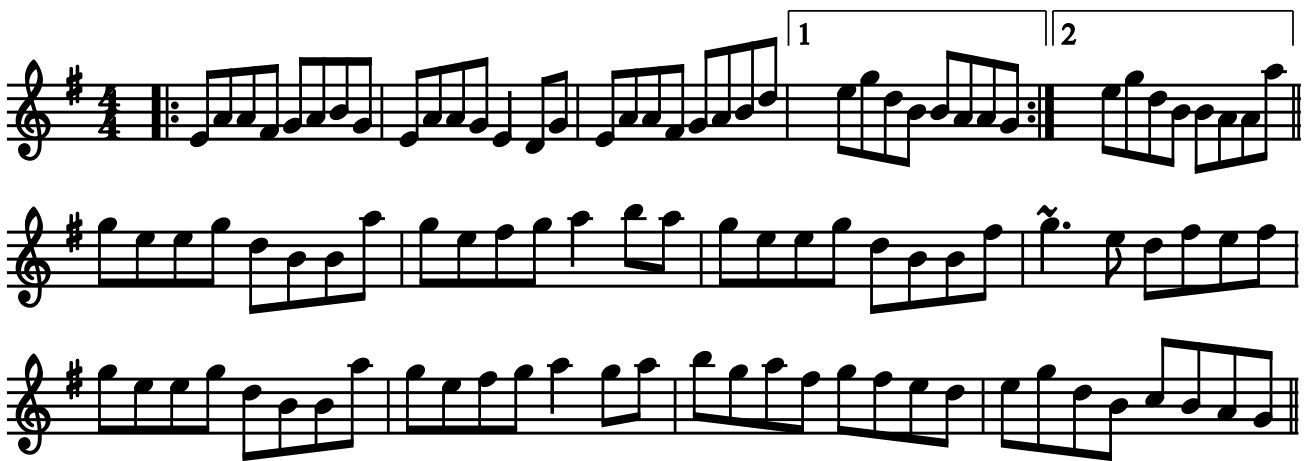
5 Aug (Day 217)



Sporting Paddy

reel

6 Aug (Day 218)



Willie Coleman's

jig

7 Aug (Day 219)



The Providence

reel

8 Aug (Day 220)



The long lane

hornpipe

9 Aug (Day 221)



The Boys Of bluehill

hornpipe

10 Aug (Day 222)



Castle Kelly

reel

11 Aug (Day 223)



The Luachracháin's

jig

12 Aug (Day 224)



Sheepskins And Beeswax

reel

13 Aug (Day 225)

Musical score for 'Sheepskins And Beeswax', a reel in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' in the third measure. The second staff continues the melody, also featuring a triplet of eighth notes marked with a '3'. It includes first and second endings, indicated by bracketed measures labeled '1' and '2'. The third and fourth staves continue the melody, with the third staff featuring a triplet of eighth notes marked with a '3' and the fourth staff including first and second endings labeled '1' and '2'.

Lough Gill

jig

14 Aug (Day 226)

Musical score for 'Lough Gill', a jig in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves continue the melody, with the third staff featuring a sharp sign (#) above a note in the third measure. The fourth staff ends with a double bar line and repeat dots.

Sporting Nell

reel

15 Aug (Day 227)

Musical score for 'Sporting Nell', a reel in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' in the third measure. It includes first and second endings, indicated by bracketed measures labeled '1' and '2'. The second and third staves continue the melody, with the second staff featuring a tilde (~) above a note in the first measure. The third staff ends with a double bar line and repeat dots.

Launching The Boat

reel

16 Aug (Day 228)

Musical notation for the reel 'Launching The Boat'. It consists of four staves of music in 4/4 time, key of D major (two sharps). The notation includes various note values, rests, and repeat signs. The first staff has a treble clef and a key signature of two sharps. The second and fourth staves have first and second endings marked with '1' and '2' respectively. The third staff has a repeat sign at the beginning.

The Cape Breton fiddlers' Society's Welcome To The Shetland Islands

reel

17 Aug (Day 229)

Musical notation for the reel 'Welcome To The Shetland Islands'. It consists of four staves of music in 4/4 time, key of D major (two sharps). The notation includes various note values, rests, and repeat signs. The first staff has a treble clef and a key signature of two sharps. The second and fourth staves have first and second endings marked with '1' and '2' respectively. The third staff has a repeat sign at the beginning.

Sonny Brogan's

jig

18 Aug (Day 230)

Musical notation for the jig 'Sonny Brogan's'. It consists of four staves of music in 6/8 time, key of D major (two sharps). The notation includes various note values, rests, and repeat signs. The first staff has a treble clef and a key signature of two sharps. The second and fourth staves have first and second endings marked with '1' and '2' respectively. The third staff has a repeat sign at the beginning.

The high

reel

19 Aug (Day 231)



Farrel O'Sara's

reel

20 Aug (Day 232)



Aaron's Key

jig 21 Aug (Day 233)



The phoenix

reel 22 Aug (Day 234)



The Coleraine

jig 23 Aug (Day 235)



The MAIDS Of Castlebar

reel

24 Aug (Day 236)

Musical score for 'The MAIDS Of Castlebar' reel. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. There are triplets marked with a '3' in the first, third, and sixth staves. There are first and second endings marked with '1' and '2' in the sixth staff.

The BRITCHES full Of Stitches

polka

25 Aug (Day 237)

Musical score for 'The BRITCHES full Of Stitches' polka. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

The Wizard's Walk

reel

26 Aug (Day 238)

Musical score for 'The Wizard's Walk' reel, written in treble clef, key of D major (one sharp), and 4/4 time. The score consists of seven staves. The first six staves contain the main melody, which includes a repeat sign at the beginning of the fifth staff. The seventh staff is labeled 'Coda' and contains a short concluding phrase. The melody is characterized by eighth and sixteenth notes, with some triplets.

The Jig Runrig

jig

27 Aug (Day 239)

Musical score for 'The Jig Runrig' jig, written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second and third staves contain two first endings, each marked with a '1' and a repeat sign. The fourth staff contains a second ending, marked with a '2' and a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplets.

The Cuil Aodha

slide

28 Aug (Day 240)



The Maid Behind The Bar

reel

29 Aug (Day 241)



Darby's Farewell To London

reel

30 Aug (Day 242)



The Bird In The Bush

reel

31 Aug (Day 243)



The Graf Spee

reel

1 Sept (Day 244)



The Roaring Barmaid

jig

2 Sept (Day 245)



The fort Of The fairy Queen

reel

3 Sept (Day 246)

Musical score for 'The fort Of The fairy Queen' in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first measure. The second staff contains the second measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third measure. The fourth staff contains the fourth measure. The fifth staff contains the fifth measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

frank's

reel

4 Sept (Day 247)

Musical score for 'frank's' in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first measure, followed by a repeat sign and the second measure. The second staff contains the third measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the fourth measure. The fourth staff contains the fifth measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff contains the sixth measure, followed by a first ending bracket labeled '2'. The piece concludes with a double bar line.

The Queen Of Mayo

jig 5 Sept (Day 248)



Calliope House

jig 6 Sept (Day 249)



The Three Scones Of Boxty

reel 7 Sept (Day 250)



The Merry Sisters

reel

8 Sept (Day 251)

Musical score for 'The Merry Sisters' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains four triplet markings (3) over groups of eighth notes. The second staff continues the melody with eighth notes. The third staff features a triplet (3) and a fermata (~) over a half note. The fourth staff includes a triplet (3) and a fermata (~) over a half note, followed by a triplet (3) over eighth notes.

bunker hill

reel

9 Sept (Day 252)

Musical score for 'bunker hill' in 4/4 time, key of D major. The score consists of four staves. The first staff has a triplet (3) and a fermata (~) over a half note. The second staff continues the melody with eighth notes and a fermata (~) over a half note. The third staff includes first (1) and second (2) endings, marked with repeat signs. The fourth staff also includes first (1) and second (2) endings, marked with repeat signs.

The Acrobat

hornpipe

10 Sept (Day 253)

Musical score for 'The Acrobat' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3) over groups of eighth notes. The second staff continues the melody with eighth notes and triplet markings (3). The third staff includes a triplet (3) and a fermata (~) over a half note. The fourth staff includes a triplet (3) and a fermata (~) over a half note, followed by a triplet (3) over eighth notes.

Colonel Fraser

reel

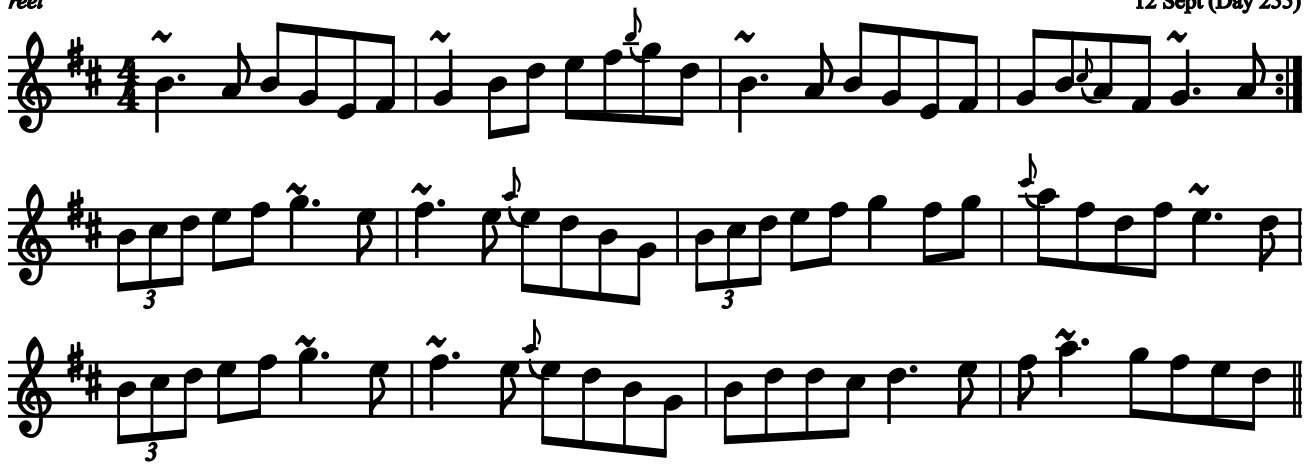
11 Sept (Day 254)

The musical score for "Colonel Fraser" is a reel in 4/4 time, key of D major. It consists of ten staves of music. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a single system with ten staves. The first staff begins with a repeat sign and a key signature change to D major. The piece concludes with a double bar line and repeat dots. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, indicating a fast and rhythmic melody.

The Morning Star

reel

12 Sept (Day 255)



The Controversial

reel

13 Sept (Day 256)



When Sick Is It Tea That You Want?

jig

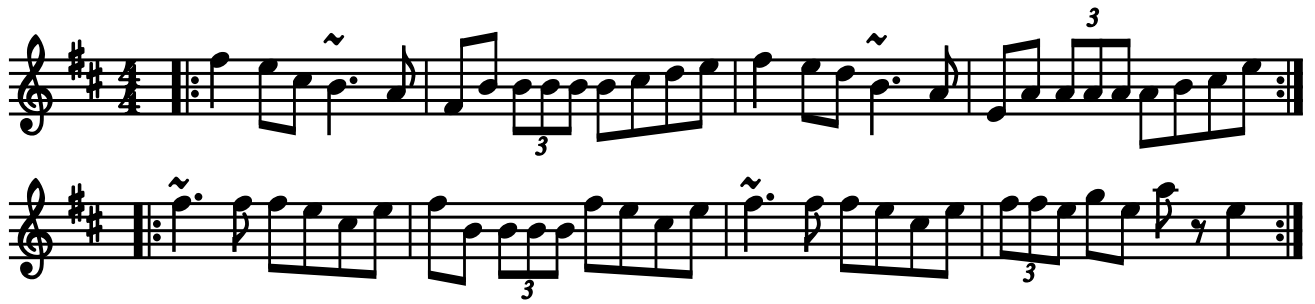
14 Sept (Day 257)



Dan Green's

reel

15 Sept (Day 258)



The Limerick Lasses

reel

16 Sept (Day 259)



The Maid Of Mount Kisco

reel

17 Sept (Day 260)



Siobhan O'Donnell's

reel

18 Sept (Day 261)



The Sporting Pitchfork

jig

19 Sept (Day 262)



The Longford Tinker

reel

20 Sept (Day 263)



Sean Reid's

reel

21 Sept (Day 264)



The Humours Of Lissadell

reel ~22 Sept (Day 265)

Paddy Fahy's

hornpipe 23 Sept (Day 266)

The Orphan

jig 24 Sept (Day 267)

The Mother And Child

reel

25 Sept (Day 268)



The Mill Stream

reel

26 Sept (Day 269)



My Darling Asleep

jig

27 Sept (Day 270)



The High Level

hornpipe

28 Sept (Day 271)

Musical score for 'The High Level' hornpipe. The score is written on six staves in treble clef, key of D major (one sharp), and 4/4 time. It begins with a repeat sign. The first staff contains a triplet of eighth notes. The second staff has first and second endings marked with '1' and '2'. The third staff contains two triplet markings. The fourth staff ends with a triplet of eighth notes. The fifth and sixth staves continue the melody. The piece concludes with a double bar line.

Josefin's

waltz

29 Sept (Day 272)

Musical score for 'Josefin's' waltz. The score is written on five staves in treble clef, key of D major (one sharp), and 3/4 time. It begins with a repeat sign. The second staff has first and second endings marked with '1' and '2'. The third and fourth staves continue the melody. The fifth staff also has first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

The Chattering Magpie

reel

30 Sept (Day 273)



Oinkeg's

reel

1 Oct (Day 274)



The Hunter's Purse

reel

2 Oct (Day 275)

Musical score for 'The Hunter's Purse' reel, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff contains two first and second endings, marked with '1' and '2' above the staff, and a '3' below the staff indicating a triplet. The third staff continues the melody. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff, and a '3' below the staff indicating a triplet.

Scatter The Mud

jig

3 Oct (Day 276)

Musical score for 'Scatter The Mud' jig, 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff.

The Cup Of Tea

reel

4 Oct (Day 277)



The Kesh

jig

5 Oct (Day 278)



The Home Ruler

hornpipe

6 Oct (Day 279)



The New found Out

reel

7 Oct (Day 280)



Taste Of Gaelic

reel

8 Oct (Day 281)



The Drunken Landlady

reel 9 Oct (Day 282)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a 'reel' marking. The music features a mix of eighth and sixteenth notes, with some measures containing a tilde (~) indicating a grace note. The piece concludes with a double bar line and repeat dots.

Brenda Stubbert's

reel 10 Oct (Day 283)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a 'reel' marking. The music is characterized by frequent sixteenth-note patterns. There are three ellipses (...) above the first staff and two below the first staff. The piece includes first and second endings, indicated by '1' and '2' above the staves, and ends with a double bar line and repeat dots.

Sap Tooth

jig 11 Oct (Day 284)

Four staves of music in treble clef, key of B-flat major (two flats), and 6/8 time. The first staff begins with a 'jig' marking. The music consists of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Shove The Pig's foot A little Closer To The fire

reel

12 Oct (Day 285)



Captain O'Kane

waltz

13 Oct (Day 286)



The Mountain Road

reel

14 Oct (Day 287)



The Humours Of Glendart

jig 15 Oct (Day 288)

Musical score for 'The Humours Of Glendart' in 6/8 time, key of D major. The score consists of four staves. The first two staves are a single melodic line. The third and fourth staves are a second melodic line, starting with a half note rest followed by a dotted half note. The piece ends with a double bar line and repeat dots.

Carmel Mahoney Mulhaine

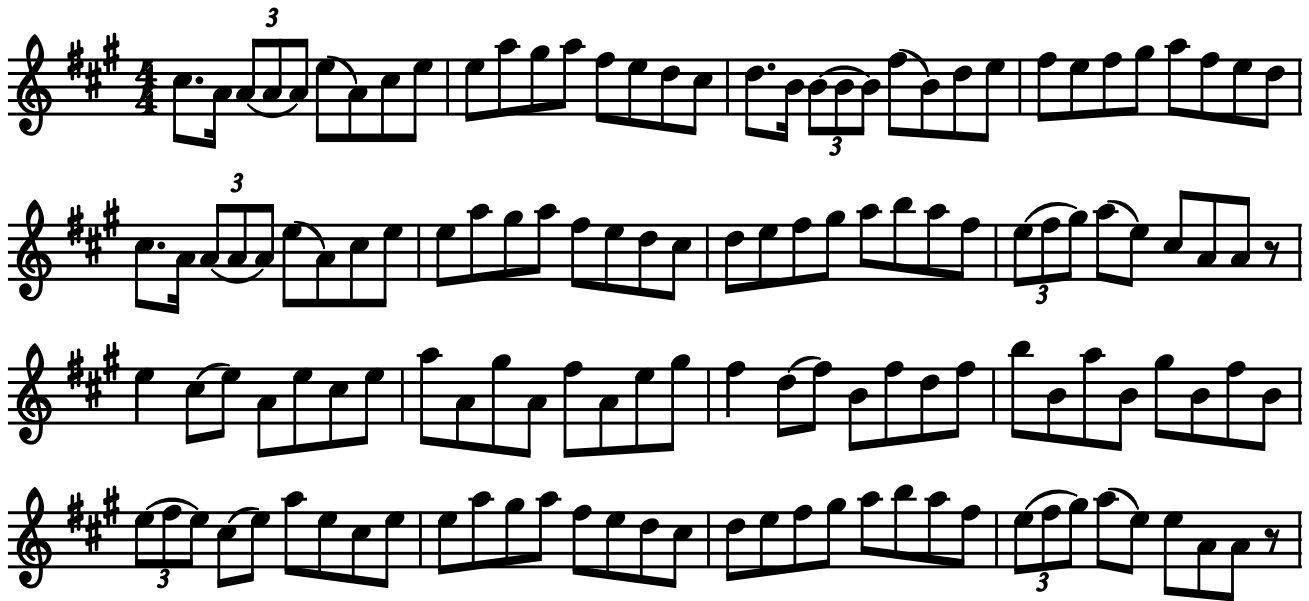
reel 16 Oct (Day 289)

Musical score for 'Carmel Mahoney Mulhaine' in 4/4 time, key of D major. The score consists of eight staves. The first two staves are a single melodic line with first and second endings. The next two staves are a second melodic line, also with first and second endings. The final two staves are a third melodic line with first and second endings. The piece ends with a double bar line and repeat dots.

Colonel Rodney's

reel

17 Oct (Day 290)



The Boys Of The Town

jig

18 Oct (Day 291)



The Kilfrush

reel

19 Oct (Day 292)



The first Month Of Spring

reel

20 Oct (Day 293)



The Cliffs Of Moher

jig

21 Oct (Day 294)



Over The Moor To Maggie

reel

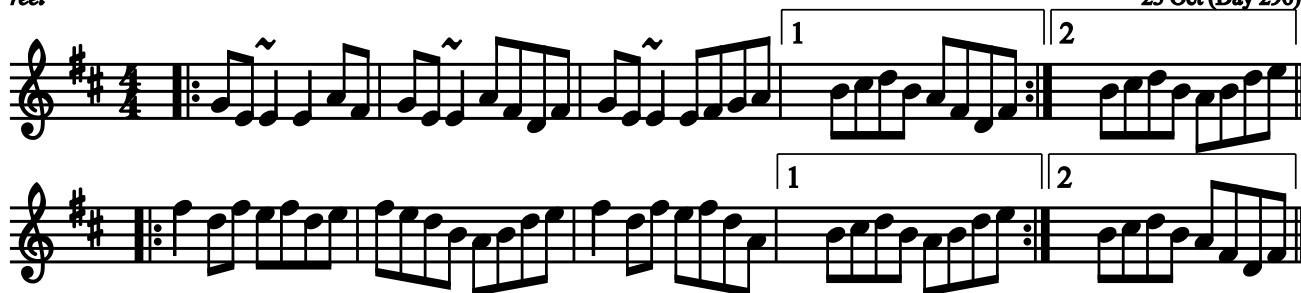
22 Oct (Day 295)



The Tailor's Thimble

reel

23 Oct (Day 296)



Splendid Isolation

reel

24 Oct (Day 297)



The Mullingar Races

reel 25 Oct (Day 298)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a 'reel' marking. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) in the first, second, and third staves. The piece concludes with a double bar line.

Porthole Of The Kelp

reel 26 Oct (Day 299)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a 'reel' marking. The melody is composed of eighth and sixteenth notes. The piece ends with a double bar line on the fourth staff.

Knockliscrane Cross

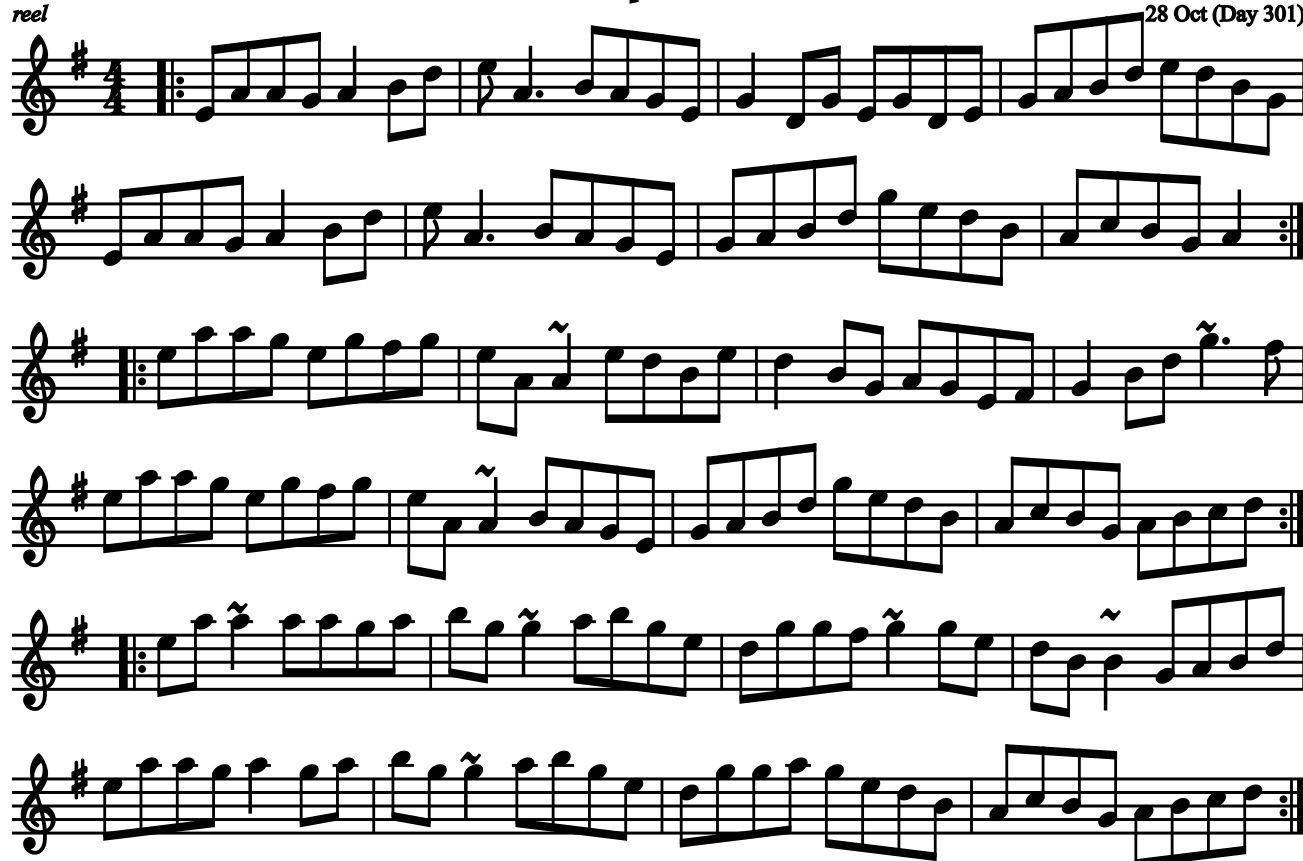
reel 27 Oct (Day 300)

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a 'reel' marking. The music consists of eighth and sixteenth notes. A triplet marking (indicated by a '3' over the notes) appears at the end of the fourth staff. The piece concludes with a double bar line.

LARRY'S FAVOURITE

reel

28 Oct (Day 301)



The hare's paw

reel

29 Oct (Day 302)



Kitty Goes A-Milking

reel

30 Oct (Day 303)



The haunted house

jig

31 Oct (Day 304)



port na brúcaí

waltz

1 Nov (Day 305)



The Morning Dew

reel

2 Nov (Day 306)



The Battering Ram

jig

3 Nov (Day 307)



The Japanese

hornpipe 4 Nov (Day 308)

Nothing Better To Do

jig 5 Nov (Day 309)

The Doon

reel

6 Nov (Day 310)

Musical score for 'The Doon', a reel in 4/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

The Coalminer's

reel

7 Nov (Day 311)

Musical score for 'The Coalminer's', a reel in 4/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

The Bogs Of '45

reel

8 Nov (Day 312)

Musical score for 'The Bogs Of '45', a reel in 4/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

John Walsh's

polka

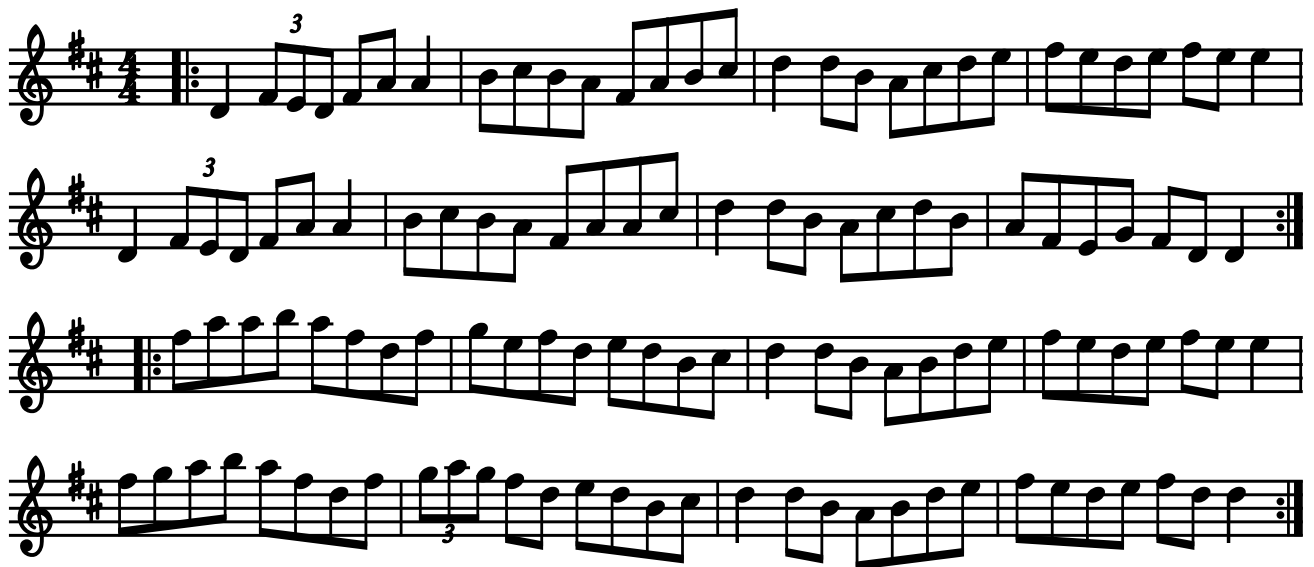
9 Nov (Day 313)



Miss Monaghan

reel

10 Nov (Day 314)



Charlie Hunter

jig

11 Nov (Day 315)



palmer's Gate

reel 12 Nov (Day 316)

1 2

ORIGIO Of Knock

hornpipe 13 Nov (Day 317)

3 3

The Killavil

jig 14 Nov (Day 318)

~

The Lark In The Morning

jig 15 Nov (Day 319)

This musical score is for a jig in D major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The piece features a variety of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score includes repeat signs at the beginning and end of the piece, and a double bar line with repeat dots at the end of the eighth staff.

The Star Above The Garter

slide 16 Nov (Day 320)

This musical score is for a slide in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in a single line. The piece features a variety of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score includes repeat signs at the beginning and end of the piece, and a double bar line with repeat dots at the end of the fourth staff.

The Twelve Pins

reel

17 Nov (Day 321)



The Small hills Of Offaly

reel

18 Nov (Day 322)



The fox On The Town

reel

19 Nov (Day 323)



Top It Off

slip jig

20 Nov (Day 324)



Mama's Pet

reel

21 Nov (Day 325)



Moving In Old Decency

reel

22 Nov (Day 326)



The Green fields Of Glentown

reel

23 Nov (Day 327)



The Gold Ring

jig

24 Nov (Day 328)

Musical score for 'The Gold Ring' in G major (one sharp) and 6/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff contains another first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff continues the melody. The eighth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score ends with a double bar line.

The Reel With The Girl

reel

25 Nov (Day 329)

Musical score for 'The Reel With The Girl' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The first staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody. The third staff continues the melody and ends with a double bar line.

Paddy Fahey's

jig 26 Nov (Day 330)

The Old Pigeon On The Gate

reel 27 Nov (Day 331)

Hard To Be Three

march 28 Nov (Day 332)

The Green Mountain

reel 29 Nov (Day 333)

Lord Gordon's

reel 30 Nov (Day 334)

Jean's

reel

1 Dec (Day 335)

The musical score for 'Jean's' is a reel in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The score is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign. The second section also ends with a double bar line and a repeat sign. The key signature is G major, and the time signature is 4/4.

The Gold Ring

jig

2 Dec (Day 336)

The musical score for 'The Gold Ring' is a jig in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing a tilde (~) indicating a grace note. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and a tilde, followed by a series of eighth notes. The fourth staff features a repeat sign, a tilde, and a first ending bracket labeled '1' leading to a second ending bracket labeled '2'. The fifth staff continues the melody with eighth notes. The sixth staff has a repeat sign, a first ending bracket labeled '1', and a second ending bracket labeled '2'. The seventh staff features a repeat sign, a first ending bracket labeled '1', and a second ending bracket labeled '2'. The eighth staff continues the melody with eighth notes. The ninth staff has a repeat sign, a first ending bracket labeled '1', and a second ending bracket labeled '2'. The tenth staff continues the melody with eighth notes, ending with a double bar line and repeat dots.

The Salamanca

reel

3 Dec (Day 337)

Musical score for 'The Salamanca' reel, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The first staff contains two triplet markings (3) and two Em chord markings. The second staff contains two tilde markings (~). The third staff contains two A7 chord markings and one Em chord marking. The fourth staff contains two A7 chord markings. The piece concludes with a double bar line.

The Geese In The Bog

jig

4 Dec (Day 338)

Musical score for 'The Geese In The Bog' jig, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of four staves. The piece concludes with a double bar line.

The Mason's Apron

reel

5 Dec (Day 339)



The High Road To Linton

reel

6 Dec (Day 340)



The Humours Of Kintara

reel

7 Dec (Day 341)



The Knotted Cord

reel

8 Dec (Day 342)

Musical notation for 'The Knotted Cord' reel, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of four staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third and fourth staves continue the melodic line with various note values and rests.

Maggie Pickins

strathspey

9 Dec (Day 343)

Musical notation for 'Maggie Pickins' strathspey, featuring treble clef, key signature of two sharps (D# and F#), and 4/4 time signature. The melody consists of three staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second and third staves continue the melodic line with various note values and rests.

The Snowy Path

slip jig

10 Dec (Day 344)

Musical notation for 'The Snowy Path' slip jig, featuring treble clef, key signature of two sharps (D# and F#), and 3/8 time signature. The melody consists of two staves. The first staff includes first and second endings, marked with '1' and '2' above the staff. The second staff continues the melodic line with various note values and rests.

Parnell's March

jig 11 Dec (Day 345)

1 2

1 2

March To Clones

march 12 Dec (Day 346)

Kilnamona

barndance

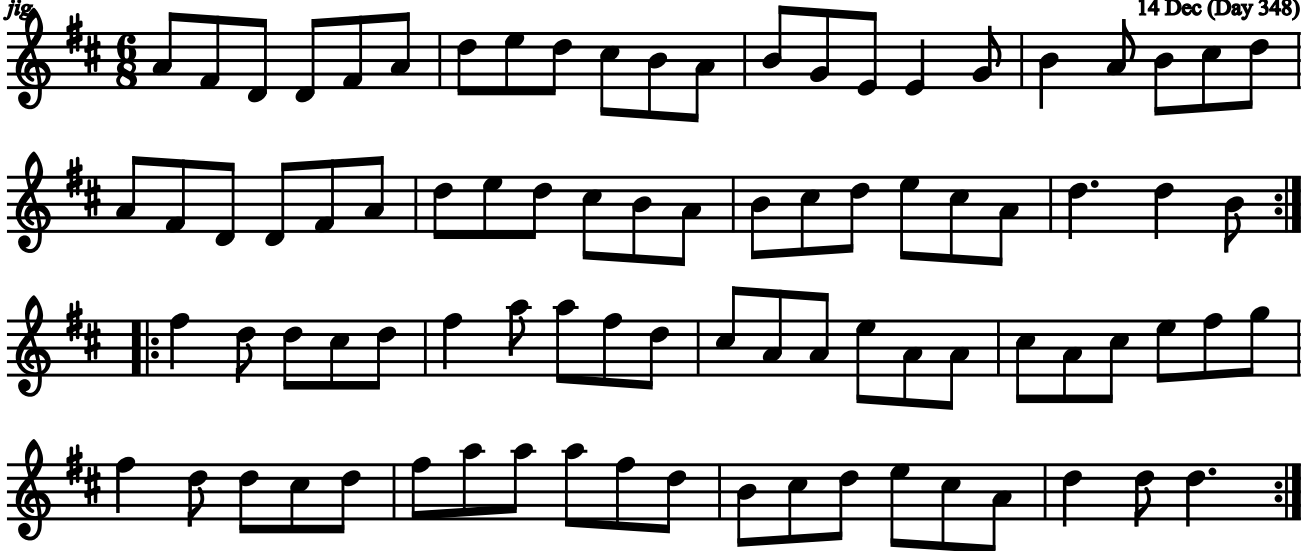
13 Dec (Day 347)



Shandon Bells

jig

14 Dec (Day 348)



Dr. Gilbert's

reel

15 Dec (Day 349)



Ashokan Farewell

waltz

16 Dec (Day 350)



The Killarney

reel

17 Dec (Day 351)



MARRY Me of A Monday

waltz

18 Dec (Day 352)

The musical score is written for a waltz in 3/4 time, featuring a key signature of two sharps (F# and C#). The melody is presented on a single staff with six systems of music. The first system begins with a treble clef and a key signature of two sharps. The second system includes first and second endings, marked with '1,3' and '2' respectively. The third system starts with a fourth ending, marked with '4'. The fourth system begins with a first ending, marked with '1'. The fifth system starts with a second ending, marked with '2'. The sixth system concludes the piece with the text 'in progress' written below the staff. The score is composed of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

black pat

reel 19 Dec (Day 353)

Musical score for 'black pat' in G major (one sharp) and 4/4 time. The score consists of eight staves. The first staff begins with a 'reel' marking and a repeat sign. The melody is characterized by eighth and sixteenth notes, with several measures containing eighth-note rests (~). A triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line and repeat dots on the eighth staff.

The Honeymoon

reel 20 Dec (Day 354)

Musical score for 'The Honeymoon' in G major (one sharp) and 4/4 time. The score consists of four staves. The melody is primarily composed of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with a double bar line and repeat dots on the fourth staff.

PORT NA SIAMSA

jig

21 Dec (Day 355)



TAM LIN

reel

22 Dec (Day 356)



The Wexford Carol

waltz

23 Dec (Day 357)



Christmas Eve

reel

24 Dec (Day 358)



If We Hadn't Any Women In The World

barndance

25 Dec (Day 359)



The Gander In The pratie hole

jig 26 Dec (Day 360)

This musical score is for a jig in D major (two sharps) and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, featuring a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

The Wanderer

jig 27 Dec (Day 361)

This musical score is for a jig in D major (two sharps) and 6/8 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second through eighth staves provide a harmonic accompaniment, featuring a mix of eighth and sixteenth notes. The piece includes several first and second endings, indicated by bracketed numbers '1' and '2' above the staves. The score concludes with a double bar line and repeat dots.

The Beeswing

hornpipe

28 Dec (Day 362)

Musical score for 'The Beeswing' hornpipe, written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' at the beginning. The second staff continues the melody, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff shows further melodic development with more triplets. The fourth staff concludes the piece with a final triplet and a double bar line.

Kilty Town

reel

29 Dec (Day 363)

Musical score for 'Kilty Town' reel, written in 4/4 time with a key signature of one sharp (F#). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues the melody, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff shows further melodic development with more triplets. The fourth staff concludes the piece with a final triplet and a double bar line. The fifth staff shows further melodic development with more triplets. The sixth staff concludes the piece with a final triplet and a double bar line.

helvic head

jig

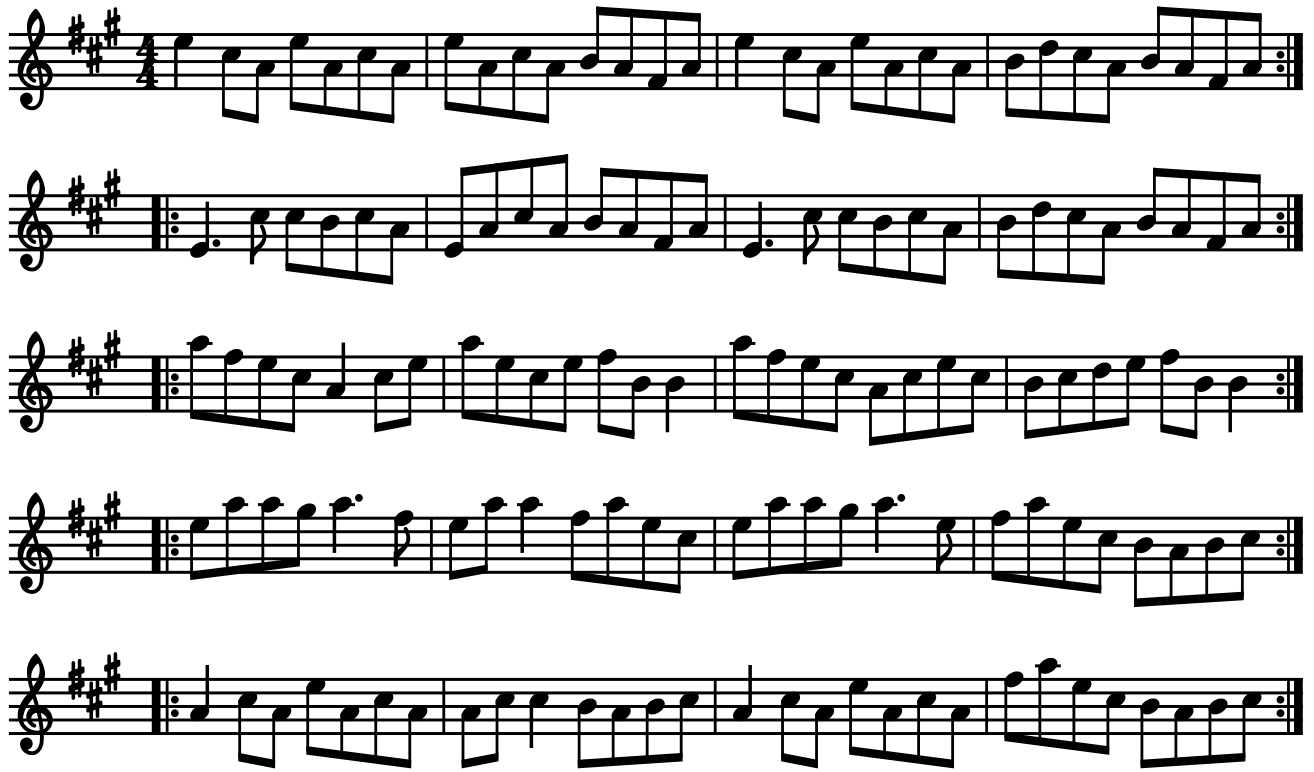
30 Dec (Day 364)

The musical score for 'helvic head' is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The second staff ends with a repeat sign. The third staff continues the melody. The fourth staff features a first ending (marked '1') and a second ending (marked '2'). The fifth staff continues the melody. The sixth staff ends with a repeat sign. The seventh staff features a first ending (marked '1') and a second ending (marked '2'). The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a repeat sign.

The foxhunters

reel

31 Dec (Day 365)



Aaron's Key	94	The Coming Of Spring	1
The Abbey	23	The Concert	87
The Acrobat	102	The Concertina	27
Across The Fence	65	The Connaughtman's Rambles	42
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The Aherlow	48	Cooley's	47
Alice's	35	The Corner House	43
The Angry Peeler	46	The Crooked Road	52
Ann From Monaghan	34	The Cuckoo's Nest	51
Ansty's	84	The Cuil Aodha	6
Apples In Winter	62	The Cuil Aodha	97
Ashokan Farewell	143	The Cup Of Tea	113
The Bag Of Spuds	53	The Curlews	12
Ballinasloe Fair	11	Dan Breen's	105
Banish Misfortune	10	Dan Collins' Father's	61
The Battering Ram	124	The Dancers Delight	55
Beare Island	56	Darby's Farewell To London	98
The Beeswing	149	The Dawn	57
The Big Leap	26	Devanny's Goat	28
The Bird In The Bush	98	Dinkey's	111
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The Blackberry Blossom	80	The Doberman's Wallet	48
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The Boyne Hunt	87	The Doon	126
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The Boys Of Ballisodare	19	Dr. Gilbert's	142
The Boys Of Bluehill	90	The Drunken Landlady	115
The Boys Of Malin	13	The Dublin	63
The Boys Of The Lough	40	Eanach Dhúin	18
The Boys Of The Town	118	The Earl's Chair	44
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Brigid Of Knock	128	Esther's	34
The Britches Full Of Stitches	95	The Fairhaired Boy	69
The Broken Pledge	14	Farewell To Erin	24
The Bucks Of Oranmore	7	Farrel O'Gara's	93
Bunker Hill	102	The First Month Of Spring	119
Calliope House	101	The First Of May	51
The Cameronian	49	The Fisherman's Island	1
Captain O'Kane	116	The Five Mile Chase	76
Carmel Mahoney Mulhaire	117	The Flooded Road To Glenties	6
The Castle	33	Fly By Night	34
Castle Kelly	90	The Fort Of The Fairy Queen	100
The Cat's Meow	73	The Fox On The Town	131
CBFS Welcome To The Shetland Islands	92	The Foxhunters	151
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The Chattering Magpie	111	Fred Finn's	83
The Chicago	40	From Galway To Dublin	68
The Chicago	78	The Galway	14
Christmas Eve	147	The Galway	58
The Clare Shout	74	The Galway Rambler	57
The Cliffs Of Moher	119	The Gander In The Pratie Hole	148
The Clumsy Lover	60	Gap Tooth	115
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The Colliers'	39	Ger The Rigger	72
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The Green Fields Of Glentown	132
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The Kid On The Mountain	18
The Kilfrush	118
The Killavil	128
The Killavil	143
Kilnamona	142
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King Of The Pipers	62
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Miss Ramsey	82
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The Morning Dew	124
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Mother's Delight	57
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